

THE LIGHT OF OTHER DAYS,

Ballad,

Sung by

Mr. H. Phillips.

In the Grand Opera

THE MAID OF ARTOIS.

Performed at the

Theatre Royal Drury Lane.

The Words by

Alfred Dunn, Esq.^{re}

The Music by

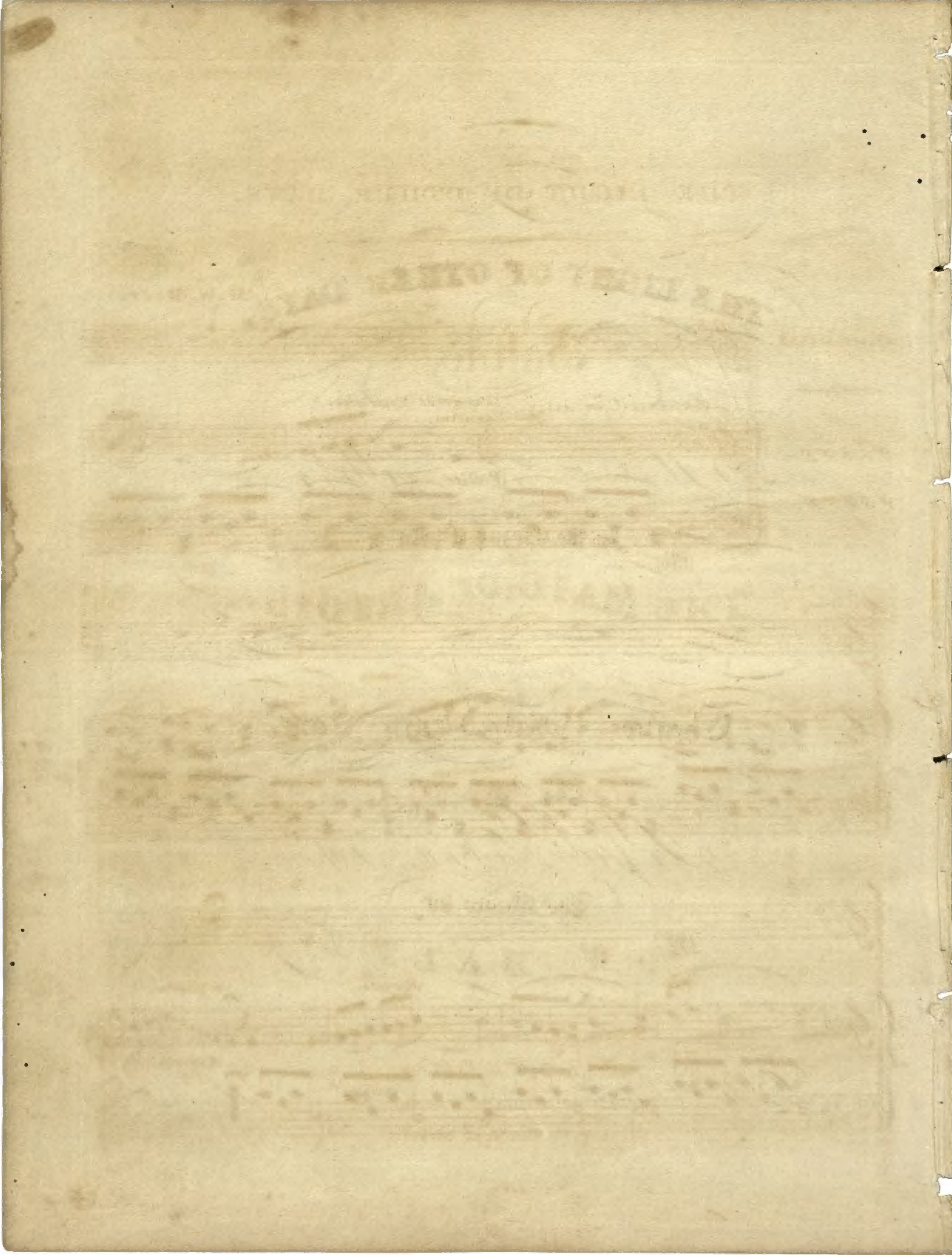
M. W. BALFE.

Ent. Sta. Hall.

Price 2^s

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THE LIGHT OF OTHER DAYS.

M. W. BALFE.

MARQUIS.

PIANO -

FORTE.

ANDANTE CANTABILE. Con grand Espressione.
Cornetta.

p dolce

pp

Marcato.

a piacere.

Cadenza.

The light of other days is fa - - - ded, And

all their glo - ries past, For grief with heavy wing bath

sha - - - ded The hopes too bright to last; The

world which morning's mantle cloud - - - ed, Shines forth with pu - - rer

rays; But the heart ne'er feels, in sorrow shroud - - ed, The

Colla Parte. *pp*

light of o - - ther days. But the heart ne'er feels, in sorrow

shroud - - - - ed, The light of o - - - - ther days.

pp dolce

The

leaf which Autumn tempests wi - - ther, The birds which then take

wing, When win - - - ter's winds are past come

hi - - - ther, To wel - - come back the Spring; The

ve - - - ry I - vy on the ru - - - in, In Gloom full life dis -

The musical score consists of four systems, each with a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature. The lyrics are printed below the vocal line. The first system ends with a repeat sign. The second system ends with a repeat sign. The third system ends with a repeat sign. The fourth system ends with a repeat sign.

- plays ; But the heart a-lone sees no re - new - - - ing, The

Colla Parte. *pp*

light of o - - ther days . But the heart a-lone sees no re -

- new - - - - ing, The light of o - - - ther days .

pp dolce

p